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the convenient elevator connection between the school rooms and the picture galleries.

The old artist's club room now becomes a part of the lower hall way, and a new and more elaborate club room is provided, suitably decorated and equipped, in the space formerly occupied by the school lecture room. A new lecture room for the school is being fitted up in one of the large sunlit rooms along the south wall of the building.

During the summer Fullerton Hall has been made fire-proof by the removal of the wooden floor and stage, and the substitution of cement and mosaic.

A number of other building operations are also under way, one of the most important being the construction of a new one-story office building, for the accommodation of the Director, Secretary and other officers, at the northeast corner of the building.

THE NEW GENERAL CATALOGUE.

A new edition of the General Catalogue, completely revised and brought up to date by Miss Lucy M. Driscoll, has just been issued. It is a book of 262 pages, completely indexed, and including, in the illustrated edition, 46 full page half-tones. For the text a light-weight opaque paper has been used, and the book is compact as well as inclusive in detail. Errors of the old book have been corrected, the form of entry of the various objects brought nearer to a standard, and the numerous recent acquisitions have been fully registered. Although the works of art on exhibition in the permanent collections are all carefully labelled, and a catalogue is not necessary to their identification, this book will be found very useful to visitors who wish to make a closer study, and need fuller information.

EUROPEAN ROAD MAPS

Acquired by the Library.

Mr. Martin A. Ryerson has presented the Ryerson Library with four valuable sets of European road-maps. They come mounted on linen folders by sections, and are suitably protected in paper pockets. The countries represented are France, Italy and Central Europe. Artists and others who are contemplating tours in these regions, and who look forward to requiring such detailed information about places, distances and connections as every wise traveller seeks to obtain in time to avoid costly mistakes, will find the perusal of these tourist club charts of the utmost utility. In most cases, the traveller's examination will enable him to choose the particular sections at once, which he needs to purchase upon arrival in his foreign port.

The publishers offer France complete in 25 sections, Italy in 35 and 58 respectively, Central Europe in 164. A bold motorist might want all this. But the normal tourist will be content to supply his party with perhaps a modest dozen single folders, at the equally modest cost of about forty cents each. That is enough to put him in command of a situation. What will he not find recorded on these road-maps, embodying the quintessence of the splendid governmental coast and war department surveys as they do, besides all the convenient additions which the needs of wheelmen and automen have dictated! Lines radiating from the ports show all the regular steamship services and their goals. All the broad and narrow gauge railways and interurban trolley services are delineated. You discover at a glance whether a road is metalled or unmetalled, a state or provincial turnpike, a *chemin secondaire*, a bridlepath or a lettercarrier's short cut, the distances and the gradients. Naturally, also,

which of the towns are state or county capitals, which villages have money order postoffices and all that, where you can and where you cannot stop the night. Here is a red star,—you will find an auto repair shop. Here, a little flag surmounts the scarlet star,—there is a first class garage with every facility for repairs. Other red flags on town squares, or at some crossroads, are the terminals of the red distance figures printed midway between.

The interroad areas are equally eloquent of field and forest, flood and fen. Their markings, and above all their printed legends, locate many an abbey church, many a castled summit old in story. The eye dwells on the blue ribbons which mark the water-courses. Their windings tell us, like Vergil's heroic Latin lines,

"where tumbling torrents flow,
Too impatiently to mirror the crags they pass below."

It is only fair to acknowledge that the Italian maps are the clearest and prettiest.

Incidentally, too it is right to let all this modern cartography recall the circumstance in which this gift of Mr. Ryerson's has its obvious source. He remembers his own delightful motor-car tours gratefully, on many of these French, Italian, Austrian and German highways and byways. Mrs. Frances Kinsley Hutchinson's 'Motoring in the Balkans' is the charming chronicle of his party's pleasant adventures even beyond the bounds of the present mappery, upon one occasion.

I subjoin the specific descriptions of the four collections for the benefit of readers who are precluded from consulting this geographical arsenal itself at the Art Institute:

1. *Cartes Taride pour cyclistes et automobiles.* France, complete in 25 overlap sections, lithographed in 4 colors, 70 by 90

centimeters each. Scale 1:250,000. Sold and mailed by A. Taride, 20 Bd. Saint-Denis, Paris, at francs 2.60 each. Mounted.

2. *Nuova Carta Stradale d'Italia speciale per automobilisti, ciclisti e touristi.* Compiled to same scale from the Italian military survey and other sources by Lieutenant-Colonel Giovanni Marieni, with place indices and finder system. Complete in 35 sections in 7 colors, @ lire 2.00; mounted. Istituto italiano d'arti grafiche, Bergamo.

3. *Carta d'Italia del Touring Club Italiano.* Same scale, 7 colors. L. V. Bertarelli, director. Complete in 58 sheets. Free to members, others lira 1 each unmounted. Dr. Agostini's Geographical Institute, Novara.

4. *Ravenstein's Automobilkarte von Mitteleuropa:* viz.,—Germany, Netherlands, Belgium, and parts of Austro-Hungary, France, Switzerland and Russia. 4 colors. Scale 1:300,000. 164 maps @ marks 1.50; mounted. Ludwig Ravenstein, Frankfurt on the Main, Wielandstrasse 31, tel. 4736.

A. E.

ACCESSIONS TO COLLECTIONS.

During the three months ending Aug. 31, a valuable collection of ancient Egyptian objects has been received, which will be described when they are placed on exhibition. The most valuable of them are carved stone slabs and other sculptured stone fragments, decorated mummy masks, vases, and statuettes of stone and bronze.

The collection of the Antiquarians has been enriched by a carved wood Virgin and Child, Flemish, XIV century, with stone base; and a carved stone Virgin and Child, French, XVI century, with stone base.